

## Oscar Thompson

Sound Design | Production Sound | Sound No.1 | Sound Hire  
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Hire Shop - <http://show-works.co.uk/>



### Selected Credits:

Class/Show	Details	Company	Venue	Year
<b>Employment:</b>				
Show Works Ltd	Managing Director	-	-	Present
National Theatre	Sound Casual	-	-	Present
<b>Touring Theatre:</b>				
BBC Big Band UK Tour 'Our Finest Hour'	Sound Operator	Fiery Angel Entertainment	UK Tour	2018
Hairspray (UK Tour)	Experience	Mark Goucher	UK Tour	2017
Tinga Tinga Land (UK Tour)	Sound Operator	Barrisons Productions Ltd	UK Tour	2016
Elvis That's The Way It Was (UK Tour)	Sound Operator	Barrisons Productions Ltd	UK Tour	2016
<b>Sound Design:</b>				
Peter Pan	Sound Designer	Vivacity Culture & Leisure	The Key Theatre	2018
Jack and The Bean Stalk	Sound Designer	Spillers Pantomimes	Epsom Playhouse	2018
Alice In Wonderland	Sound Designer	BARTA	Wilde Theatre	2018
9 To 5	Sound Designer	Woking Operatic Society	Rhoda McGaw	2018
Full Monty	Sound Designer	Epsom Players	Epsom Playhouse	2018
Cinderella (Pantomime)	Sound Designer	Spillers Pantomimes	Epsom Playhouse	2017
Carousel	Sound Designer	Woking Operatic Society	Rhoda McGaw Theatre	2017
RENT	Sound Designer	SWM Theatre Company	Maidenhead Town Hall	2017
Glastonbury T&C Outdoor Stage	System Designer	Glastonbury Festival	Glastonbury Festival	2017
Little Shop Of Horrors	Sound Designer	Concorde Productions	Magna Carta Arts Center	2017
Kiss Me Kate	Sound Designer	Woking Operatic Society	Rhoda McGaw Theatre	2017
Dirty Rotten Scoundrels	Sound Designer	SWM Theatre Company	Theatre Royal Windsor	2017
Aladdin (Pantomime)	Sound Designer	Spillers Pantomimes	Epsom Playhouse	2016
Vagina Monologues	Sound Designer	Real Arts	Proud Cabaret Camden	2016
Underexposed	Sound Designer	Underexposed Theatre	Old Red Lion Theatre	2016
<b>Sound No.1:</b>				
River Stage	Sound Operator	National Theatre	National Theatre	2018
British Country Music Awards 17'	Sound Operator	BCMA	Wulfren Hall	2017
British Country Music Awards 16'	Sound Operator	BCMA	Concorde Center	2016
We Are Now Festival	Sound Operator	We Are Now	Rich Mix	2017
Bugsy Malone	Sound No.1	Towngate Theatre	Towngate Theatre	2017
ASD Winter School	Sound Operator	ASD	Embassy Theatre	2017
Beauty and the Beast	Sound No.1	Spillers Pantomimes	Epsom Playhouse	2016
NACA 16'	Sound No.1	Re:Bourne	UAL:CSM	2016
<b>Production Sound:</b>				
Kraken Rum Promo	Production Sound Engineer	Les Enfant Terribles	MC Motors Dalston	2018
Canon EOS R Launch	Production Sound Engineer	Les Enfant Terribles	S'ditch Electric Light Station	2018
Julias Ceaser	Fit Up & Get Out Crew	London Theatre Company	Bridge Theatre	2017
Young Marx	Fit Up Crew	London Theatre Company	Bridge Theatre	2017
American In Paris Opening Party	Crew	Corner Shop Events	The Waldorf Hotel	2017
Kabeiroi	Fit Up & Get Out Crew	Punch Drunk	Site Specific	2017
Music In Nork Park	Monitors/Crew	Nork Park	Nork Park	2016
<b>Corporate Sound:</b>				
Park Chinois Season 3	Sound Operator	Patchwork London	Park Chinois	2018
WiPro Winter Conference	Sound Operator	Patchwork London	Sheraton Skyline Hotel	2017
Clic Sargent Charity Fundraiser	Sound Operator	Zebra Events	Windsor Race Course	16' - 18'
British Airways Flying Start	Sound Operator	British Airways	Concorde Center	2016
<b>University Shows:</b>				
A Chorus Line	Sound Designer	RCSSD	Embassy Theatre	2017
Em	Sound Designer	RCSSD	Webber Douglas	2017
Grand Hotel	Sound No.1	RCSSD	Embassy Theatre	2017
A Winters Tale	Sound No.2	RCSSD	Embassy Theatre	2016
From Morning To Midnight	Production Sound	RCSSD	Webber Douglas	2016
The Crucible	Production Sound	RCSSD	Webber Douglas	2016
<b>Training:</b>				
Royal Central School of Speech and Drama	BA (Hons) Theatre Sound	2018		
Dante Level 2 Certification	Audinate	2017		
Dante Level 1 Certification	Audinate	2017		
DiGiCo SD Series Training	Adlib Audio	2016		
DiGiCo S21 Training	SSE	2016		

### Skills:

Experienced Programming and Operating on both DiGiCo SD (+S) Series Incl. T and Yamaha DM, LS, QL and CL Consoles.  
Experienced in Mixing Musical Theatre, Line by Line Mixing. Comfortable fitting hair line Radio Microphones.  
Experienced programmer on Qlab 3 and 4 including the use of Apple Script, OSC and MIDI.  
Competent with Dante, MAD1, Opticore, ADAT and AES50 audio networks/transport.  
Good knowledge of Networks including VLANs, DHCP etc. Can program in HTML and CSS.  
Good soldering skills. Can Construct and Repair XLR, Multicore Cables and Basic Circuitry.

### Personal Hire Stock:

**Desks and Stage Boxes:** DiGiCo SD9T, DiGiCo S21, Yamaha LS9  
**Wireless Microphones:** Shure UHF-R (UR4D + UR1M), Sennheiser G3 (EM300 + SK300)  
**Loudspeakers:** Martin Audio XD12, WS218X, EM Acoustics EMS-51, EMS 121, i8  
**Personal Monitors:** Behringer P16-M, P16-I

### References:

**Tom Cox:** [tom@tomcoxsound.co.uk](mailto:tom@tomcoxsound.co.uk)  
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