

Oscar Thompson

Sound Design | Production Sound | Sound No.1 | Sound Hire
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Selected Credits:

Class/Show	Details	Company	Venue	Year
Touring Theatre:				
BBC Big Band Tour 2018 'Our Finest Hour'	Sound Operator & Dep	Fiery Angel	UK Tour	2018
Tinga Tinga Land (UK Tour)	Sound Designer & Operator	Barrisons Productions Ltd	UK Tour	2016
Elvis That's The Way It Was (UK Tour)	Sound Operator	Barrisons Productions Ltd	UK Tour	2016
Sound Design:				
Cinderella – Pantomime	Sound Designer	Spillers Pantomimes	Epsom Playhouse	2017
Carousel	Sound Designer	Woking Operatic Society	Rhoda McGaw Theatre	2017
RENT	Sound Designer	SWM Theatre Company	Maidenhead Town Hall	2017
Glastonbury T&C Outdoor Stage	System Designer	Glastonbury Festival	Glastonbury Festival	2017
Little Shop Of Horrors	Sound Designer	Concorde Productions	Magna Carta Arts Center	2017
Kiss Me Kate	Sound Designer	Woking Operatic Society	Rhoda McGaw Theatre	2017
Dirty Rotten Scoundrels	Sound Designer	SWM Theatre Company	Theatre Royal Windsor	2017
Aladdin - Pantomime	Sound Designer	Spillers Pantomimes	Epsom Playhouse	2016
Singing In The Rain	Sound Designer	Windsor Boys' Music Dept.	Windsor Boys' School	2016
Vagina Monologues	Sound Designer	Real Arts	Proud Cabaret Camden	2016
Underexposed	Sound Designer	Underexposed Theatre	Old Red Lion Theatre	2016
Snow White and The Seven Dwarfs	Sound Designer	Concorde Productions	Concorde Center	2016
Sweeney Todd	Sound Designer	Windsor Boys' Music Dept.	Windsor Boys' School	2015
Sound No.1/FOH:				
We Are Now Festival	Sound Operator	We Are Now	Rich Mix	2017
British Country Music Awards 17'	Sound Operator	BCMA	Wulfren Hall	2017
Bugsy Malone	Sound No.1	Towngate Theatre	Towngate Theatre	2017
ASD Winter School	Sound Operator	ASD	Embassy Theatre	2017
Beauty and the Beast	Sound No.1	Spillers Pantomimes	Epsom Playhouse	2016
NACA 16'	Sound No.1	Re:Bourne	UAL:CSM	2016
British Airways Flying Start	Sound No.1	British Airways	Concorde Center	2016
British Country Music Awards 16'	Sound Operator	BCMA	Concorde Center	2016
Sound No.2/3/Dep:				
Hairspray (UK Tour)	Dep/Experience	Mark Goucher	UK Tour	2017
Hairspray	Sound No.2	Concorde Productions	Concorde Center	2015
Production Sound:				
Julias Ceaser	Fit Up & Get Out Crew	London Theatre Company	Bridge Theatre	2017
Young Marx	Fit Up Crew	London Theatre Company	Bridge Theatre	2017
American In Paris Opening Party	Crew	Corner Shop Events	The Waldorf Hotel	2017
Kabeiroi	Fit Up & Get Out Crew	Punch Drunk	Site Specific	2017
Music In Nork Park	Monitors/Crew	Nork Park	Nork Park	2016
Windsor Fringe Festival	Head of Sound	Windsor Fringe	Windsor Park	2015
Corporate Sound:				
WiPro Winter Conference	Sound Operator	Patchwork London	Sheraton Skyline Hotel	2017
Clic Sargent Charity Fundraiser 17'	Sound Operator	Zebra Events	Windsor Racecourse	2017
Clic Sargent Charity Fundraiser 16'	Sound Operator	Zebra Events	Windsor Racecourse	2016
University Shows:				
A Chorus Line	Sound Designer	RCSSD	Embassy Theatre	2017
Em	Sound Designer	RCSSD	Webber Douglas	2017
Grand Hotel	Sound No.1	RCSSD	Embassy Theatre	2017
A Winters Tale	Sound No.2	RCSSD	Embassy Theatre	2016
From Morning To Midnight	Production Sound	RCSSD	Webber Douglas	2016
The Crucible	Production Sound	RCSSD	Webber Douglas	2016
Training:				
Royal Central School of Speech and Drama	BA (Hons) Theatre Sound	2018		
Dante Level 2 Certification	Audinate	2017		
Dante Level 1 Certification	Audinate	2017		
Product Workshop	d&b Audiotechnik	2016		
Electroacoustics	d&b Audiotechnik	2016		
DiGiCo SD Series Training	Adlib Audio	2016		
DiGiCo S21 Training	SSE	2016		
Skills:				
Experienced Programming and Operating on both DiGiCo SD (+S) Series Incl. T and Yamaha DM, LS, QL and CL Consoles.				
Experienced in Mixing Musical Theatre, Line by Line Mixing.				
Comfortable fitting hair line Radio Microphones.				
Experienced programmer on Qlab 3 and 4 including the use of Apple Script, OSC and MIDI.				
Competent with Dante, MADI, Opticore, ADAT and AES50 audio networks/transport.				
Good knowledge of Networks including VLANs, DHCP etc. Can program in HTML and CSS.				
Good soldering skills. Can Construct and Repair XLR, Multicore Cables and Basic Circuitry.				

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Personal Hire Stock:				
Desks and Stage Boxes: DiGiCo S21, Yamaha LS9, MADI Rack				
Wireless Microphones: Shure UHF-R (UR4D + UR1M), Sennheiser G3 (EM300 + SK300)				
Loudspeakers: Martin Audio XD12, F10, F8, X115, EM Acoustics EMS-51				
Personal Monitors: Behringer P16-M, P16-I				
References:				
Tom Cox: tom@tomcoxsound.co.uk				
Dom Bilkey: dbilkey@nationaltheatre.org.uk				
Alfie Horn: alfie@otbervices.co.uk				